

## Seaglass Pebble Art Box Frames and Cards



July is World Watercolour Month which celebrates art and creativity through the use of watercolour. I've dabbled with them now and again and find watercolouring so relaxing to use as mistakes can be turned into happy accidents. I particularly like using as backgrounds which is what I have done here incorporating with the flotsam and jetsam of the sea – seaglass, sea pottery, driftwood and shells – to make into delightful summer box frames and cheery cards. I've gone abstract with the box frames designing around the main feature used to mimic what it is meant to be, then traced over downloaded line drawings for the cards.

### Materials:

- Small box frames
- 280gsm watercolour card (15x30cm which folds into a standard size 6x6 card), 6x6 envelope
- Watercolour markers (or use what you have), paintbrush, black permanent fine liner marker
- Seaglass, sea pottery, driftwood, shells
- PVA dries clear glue
- Light box (or go old school and use pencil and tracing paper)

### Instructions:

Top two rows above are delightful small box frames – sea turtle, yachts, seabirds on groynes, lighthouse on rocks, love heart, best friends with balloons, sheep field, beehive.

The bottom row is greeting cards on actual watercolour cards using seaglass as ice, olives, jewellery etc

Creating the box frames:



Scribble colour onto a non-porous surface with a watercolour marker.

Mask off watercolour card to create a white border after peeling away.

Wet the colours to create puddles. I tried colouring direct with the markers but it was too severe for what I wanted.

Paint a background in this case a seascape to add yachts to.

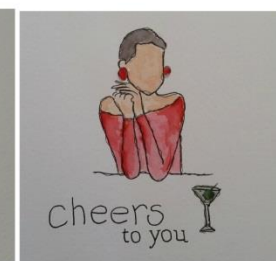


Draw in the bottom of the yachts where you want them on your 'canvas'.

Overlay sea pottery sails with PVA glue and leave to dry. Draw birds with black fine liner.

Each small box frame was created in the same way by picking out what flotsam and jetsam I wanted to use to mimic what is was to be (ie. shell as a beehive).

Tracing off the card templates:



Using the suggested templates provided, print off and trace onto your watercolour card front with a black fine liner. It is much easier with a light box but if you don't have one do it the 'old school' way using tracing paper and a pencil, transferring and going over again with a black permanent fine liner, erasing pencil marks afterwards.

As I wanted a modern illustrative look I drew over the lines again before adding watercolour, the middle image above shows the difference afterwards (left side untouched, right side with extra scribbles).

For this particular card I glued a small piece of green seaglass to represent an olive in her cocktail and also two small pieces of seaglass for earrings. As I had no red seaglass I simply added colour to the back of them before gluing on.

Each of the four cards made had either seaglass ice, olives, earrings, strawberries etc.



I made all the 'blobs' on the top of the cake into strawberries, drawing the pips direct onto the card and not the seaglass. You can see how well 'clear' seaglass takes colour so any colour could easily be achieved. White (clear) seaglass is one of the most found of all the colours along with brown and green.

Templates to trace for cards (actual size to use on 6x6 cards):

*Happy  
Birthday  
to you*

happy birthday  
cheers

